

EXPERIENCE

Production Intern; UBC Press **April 2020-Present**

- Proofreads manuscripts and indexes; writes website and cover copy optimized for Amazon. Cooperates with typesetters and designers to prepare proofs for distribution.
- Inputs and corrects metadata through Klopotek.

Arts Administrator; Tenth Church **Sep. 2019-Present**

- Administers music memberships, zero-rating reporting, and video, music, and software licensing.
- Completes social media marketing and analyzes its results via Google Analytics.

Freelancer; *Senior Lifestyle Advantage Magazine* **Fall 2018-Present**

- Edits articles for organization, grammar, and length. Composes articles from interviews.

Founder, Moderator, and Writer; Text-Based Roleplaying Games **Nov. 2015-Present**

- Founded and wrote over 536,000 words for online text-based RPGs with over 700 members.
- Wrote HTML, designed graphics and typography, moderated forums, and hosted mini-events.

Editor; *Rectangle and Review* **Summer 2019**

- Evaluated over 250 submissions of fiction, nonfiction, poetry, and essays for [Rectangle and Review](#), Sigma Tau Delta's national literary and academic journals. Edited pieces for grammar, spelling, and consistency.
- Formatted citations according to the Chicago Manual of Style.

Editorial Staff; *Kiosk Literary Magazine* **Nov. 2015-May 2019**

- [Editor-in-Chief](#) (2018-2019) for the Columbia Scholastic Press Association Gold Award-winning 81st issue of *Kiosk*; [Associate Editor of Nonfiction](#) (2017-2018); [Copy Editor](#) (2016-2017); [Associate Editor of Fiction](#) (2015-2016).
- Formed teams of editors, scheduled and conducted meetings, drafted reader's reports, supervised deadlines, and evaluated fiction and nonfiction submissions.
- Envisioned and personally implemented the publication's debut [website](#) through Wordpress.
- Created the role of Digital Editor and adjusted the Associate Editors' responsibilities to include: drafting reader's reports, selecting and training copyeditors, and recruiting, organizing, assembling, and training advisory boards for fiction, nonfiction, and poetry.

Freelancer; *Siouxland Magazine* **Jan. 2019-May 2019**

- Researched, wrote, and edited articles; compiled drafts from notes and audio files; fact-checked content.

Marketing Intern; Morningside College **Fall 2018-May 2019**

- Conceptualized and produced content for a variety of media platforms, wrote copy for publication and advertisements, and designed ads, publications, illustrations, and logos. Evaluated performance data through Google Analytics.
- Completed a five-day social media takeover on: Facebook, with a 300% growth in likes, increased engagement by 97%, and increased reach by 362%; Twitter, with 11.3k impressions and an average engagement rate of 2.1%; and Instagram, with 19,837 total impressions.

Writing Consultant; Writing Center, Morningside College **Aug. 2016-May 2019**

- Coached undergraduate and graduate students in college-level research and rhetorical techniques.
- Critiqued student essays and mentored student writers, both in-person and electronically.

Event Season Coordinator; Friday Is Writing Day, Morningside College **Fall 2016-May 2019**

- Scheduled weekly topics and presenters and wrote press releases. Organized and facilitated events such as a marathon reading of *Hamilton* and a slam poetry write-in.

Freelancer; Editorial Intern; Prime Publishing, LLC **Summer 2018**

- Wrote over 30 articles and 70 newsletters for publication.
- Monitored, created, and updated content for the websites to increase site traffic via SEO; utilized Google Analytics to maximize newsletter performance, consumer engagement, and advertising opportunities.

Submissions and Presentations Coordinator; Palmer Research Symposium **Spring 2017**

- Evaluated all proposals. Fielded questions, organized submissions based on type of presentation, and finalized information to be submitted to the Symposium Chair.

PUBLICATIONS AND PRESENTATIONS

Morningside Review **Spring 2020**

- [“Millennial Sociolinguistics: My Observations.”](#)

International Virginia Woolf Conference **June 2019**

- Presented [“The Fallacy of Tragic Heroes Among the Marginalized in Virginia Woolf’s ‘Lappin and Lapinova’ and Edward Albee’s *The Goat, Or Who Is Sylvia?* \(Notes Toward a Definition of Tragedy\)”](#).
- Awarded the B.G. Knepper Research Award.

Palmer Research Symposium **2017-2019**

- Presented “The Fallacy of Tragic Heroes Among the Marginalized...” (2019), “Millennial Sociolinguistics: My Observations” (2018), and [“Villain or Vindicator? A Utilitarian Analysis of *V for Vendetta*”](#) (2017).
- All presentations won First Place Awards in the qualitative research sessions.

Morningside College Theatre Department **2018**

- Commissioned to research, design, write, edit, and maintain the [Student-Produced Production Manual](#)

Midwestern Undergraduate Philosophy Conference **2017**

- Presented “Villain or Vindicator? A Utilitarian Analysis of *V for Vendetta*.”

***Harmonious Hearts Anthology*, Harmony Ink Press** **2017**

- [“Lovers in the Great Collapse.”](#)

Erasmus Journal for Philosophy and Economics **2016**

- [“Review of Jason Brennan and Peter M. Jaworski’s *Markets Without Limits*.”](#)

***Kiosk*, Morningside College** **2016-2018**

- “Tourist Trap” (2018).
- “The Diner” (2018).
- “Cages,” awarded First Place (2017).
- “Jigsaw Pieces,” awarded Second Place (2016).

Teen Ink Magazine **2013-2015**

- “Thank You, Google” (2015).
- “Sensory Exercise” (2014).
- “snick” (2015).
- “Hearts Pound” (2013).

Ten-Minute Play Festival, Theatre Odyssey **2014**

- “Death Before Decaf.”

EDUCATION

Simon Fraser University, **Master of Publishing**. Expected December 2020.

Morningside College, **Bachelors of Arts**. Majors: English and Theatre; Minor: Philosophy.

Juilliard School. 2013 Summer Writing Program.